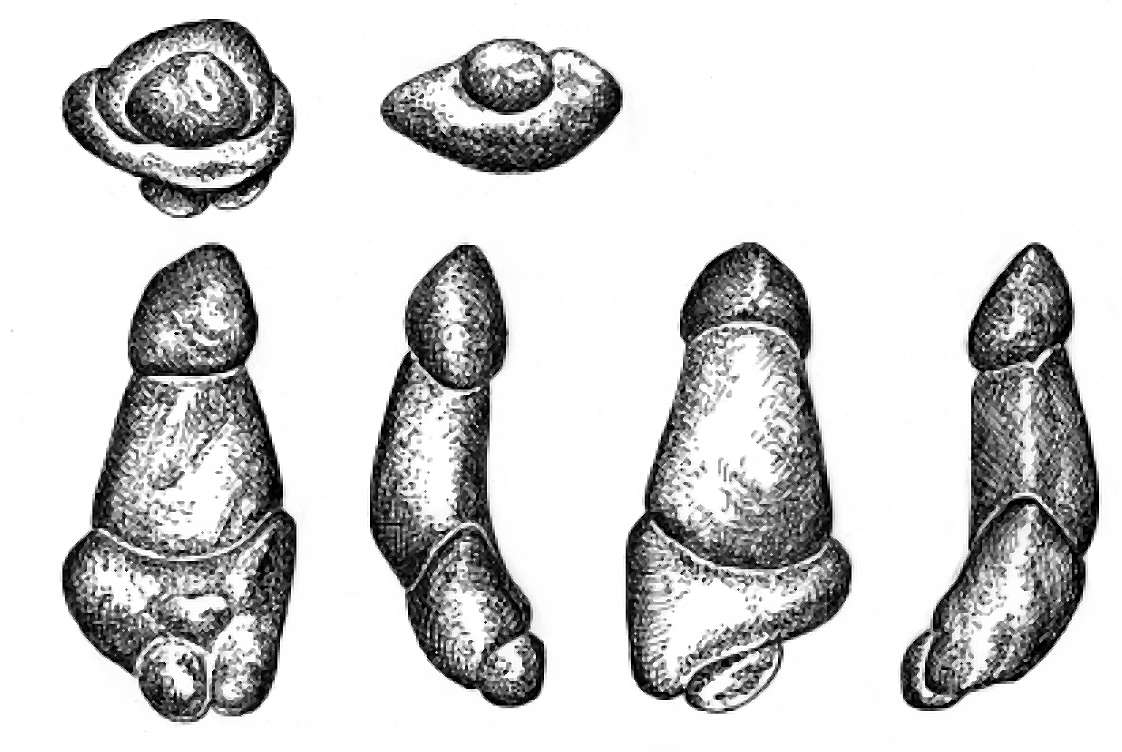
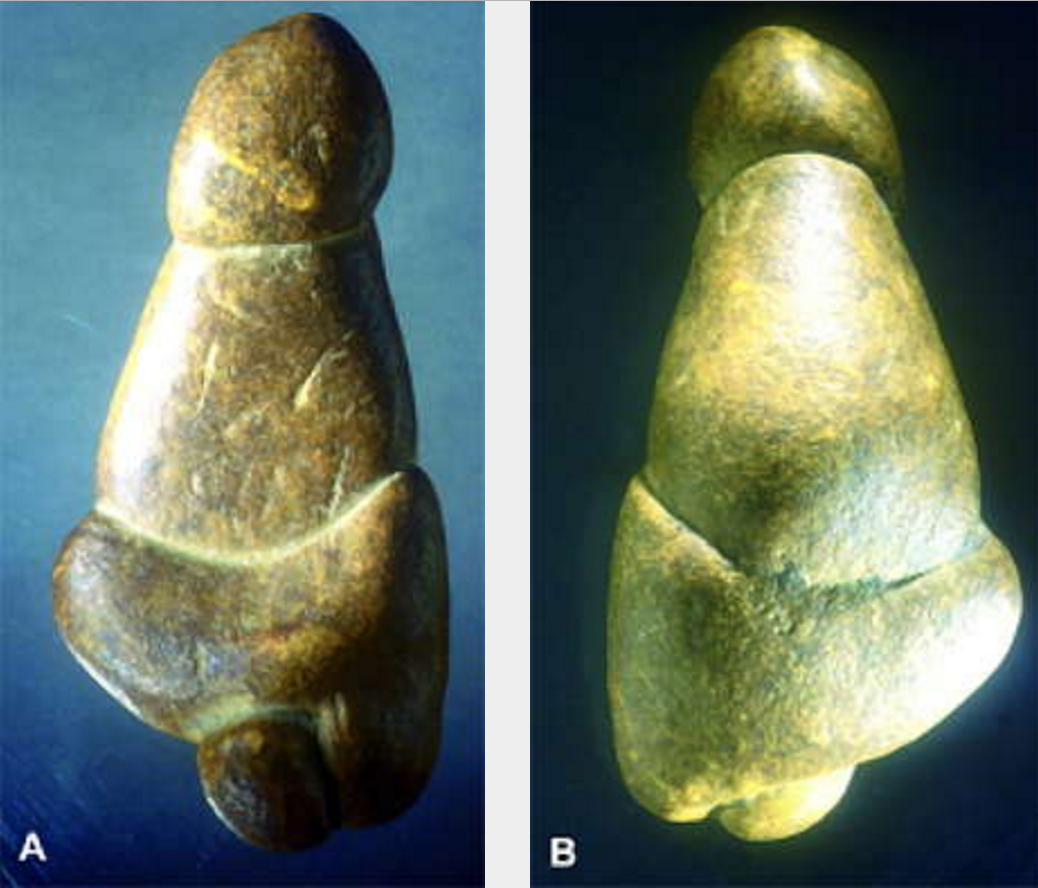
New New Dis-Eur-England-Kent-Figurine-Seated-Paleolithic-Late Magdalenian

Figs. 1-3. England-Kent-Figurine-Seated-Paleolithic-Late Magdalenian

**Formal Label:** England-Kent-Figurine-Seated-Paleolithic-Late Magdalenian

**Display Description:** This flint nodule figurine comes from near the destroyed flint quarries in Northfleet near Swanscombe and compares with a similar Late Magdalenian flint quarry figurine from Milandes, France**.**

Figs. 4-9. Multiple sketched views of the female (phalliform ?) statuette from Milandes, France. Figs. 10-11. Photographs of figurine. Note especially the views from above. Drawing: S. Castanet. Source: [White (2002)](http://donsmaps.com/milandesvenus.html#reference).

**Accession Number:**

**LC Classification:** GN772.22.G7

**Date or Time Horizon:** Late Magdalenian

**Geographical Area:** Northfleet near Swanscombe, Kent

**Map, GPS Coordinates:** 0.33694, 51.441072; 51° 26' 27.859" N 0° 20' 12.984" E.



Fig.3. “Swanscombe and neighboring paleolithic sites on the south side of the valley of the Thames, below London,” after Keith 1916, Fig. 56.

Fig. 4. Map of Swanscombe and Northfleet on the south side of the valley of the Thames, below London, up to 1996, where Paleolithic peoples sought flint in the chalk outcrops and areas of quarries. After [LinguisticDemographer](https://en.wikipedia.org/wiki/User:LinguisticDemographer) at [English Wikipedia](https://en.wikipedia.org/wiki/).

**Cultural Affiliation:** Late Magdalinean

**Medium:** Modified flint nodule.

**Dimensions: H cm; W cm.  
Weight:**

**Provenance: English collection of flint artifacts from field walking the Northfleet area.**

**Condition:** original with ancient patination.

**Discussion:** The BM has an apt description of a figurine which ably expresses the value of the present one from Kent. “The present example is a pleasing illustration of the Palaeolithic artist’s ability to appreciate the potential in a natural shape. One break [at the base] and a little chipping here were all that was required to produce a female figure” (Sieveking 1987:60).

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